



THE PRESIDENT
OF THE
GENERAL ASSEMBLY

7 July 2006

Excellency,

In accordance with the General Assembly resolution 60/227, the General Assembly will hold one-day informal interactive hearings with non-governmental organizations, civil society organizations and the private sector. The meeting will take place in the Trusteeship Council Chamber on Wednesday, 12 July 2006 from 10:00 a.m.

As you are aware, these hearings are part of the preparatory process for the upcoming High-level Dialogue on International Migration and Development which will take place in New York on 14-15 September 2006.

I am convinced that the hearings will provide an opportunity to exchange views on the various and complex issues relating to the multidimensional aspects of International Migration and Development. The outcome of the informal interactive hearings will therefore constitute an important input to the High-level Dialogue. The Secretary-General's report A/60/871 on International Migration and Development will serve as a background document for the High-level Dialogue.

For your ease of reference, I am attaching herewith a brief information note and the program of the interactive hearings. The following main themes will be addressed during the informal hearings:

- Promoting a comprehensive rights-based approach to international migration, and ensuring respect for and protection of the human rights of all migrants and their families

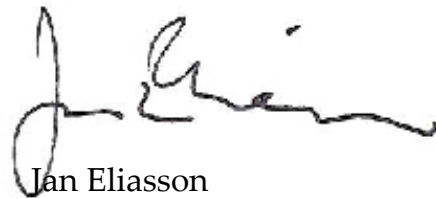
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All Permanent Representatives and
Permanent Observers to the United Nations
New York

- International migration and development - Challenges for social and economic policies in sending and receiving countries
- Policy responses - Promoting the building of partnerships and capacity-building and the sharing of best practices at all levels, including the bilateral and regional levels, for the benefit of countries and migrants alike.

I look forward to your active participation in the hearings.

Please accept, Excellency, the assurances of my highest consideration.

A handwritten signature in black ink, appearing to read 'Jan Eliasson', written in a cursive style.

Jan Eliasson