

# 21<sup>ST</sup> CENTURY SHOW # 44

**SHOW OPEN AND MUSIC (25.23'')**

**Coming up on 21<sup>st</sup> Century... (2.01'')**

## **[JAMAICA]**

Vulnerable people lured into sending thousands of dollars to strangers  
**(Sound up: "I sent them all my money.")** An international scam that's  
knows no borders. **(12.86'')**

## **[LIBERIA]**

Liberia, from the shadows of war.... to a fragile peace **(Sound up:**  
**President: "They're standing up and exerting their rights/they have**  
**really, really been empowered")**. One group's mission to restore hope  
to their once shattered nation. **(16.13'')**

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## **ANCHOR INTRO #1 (24.59'')**

Hello and welcome to 21<sup>st</sup> Century. I'm Daljit Dhaliwal.

Experts claim that every three seconds, fraud is committed on-line. Global cyber crime has already surpassed drug trafficking as a criminal money-maker. The biggest challenge for authorities? The victims are in one country ... the perpetrators in another. Here's our story.

# SCRIPT – SEGMENT # 1 (11’ 05’)

## Jamaica: Pulling the Plug on Cyber Crime

### VIDEO

### AUDIO

*(NATSOT – TEXAS SCENES – MUSIC)*

GUERRA ON-CAMERA

GUERRA: (In English)

“It started with a very nice call congratulating me that I had won 3.8 million dollars.” (5.32”)

GUERRA ON-CAMERA IN  
TEXAS LANDSCAPE

NARRATION:

Fifty-two-year-old Maria Guerra lives in Texas. She’s working three jobs just to make ends meet. It is not the life she expected when she got that “very nice call.” (12.75”)

GUERRA ON-CAMERA

GUERRA:

“I trusted them. I gave all my trust to them. And it got to the point to where they would call me on a daily basis, three or four times, to see if I could get any money.” (10.19”)

TABLE/DOCUMENTS

NARRATION:

The callers were asking for cash to pay for what they said were customs, processing fees, and taxes on the prize money. (7.71”)

GUERRA ON THE PHONE

Maria believed she could be rich like her sister who had just won the Texas lottery. (5.76”)

DOCUMENTS

GUERRA:

“...she did. She won one million dollars.” (2.00”)

GUERRA AT THE TABLE/  
JAMAICA LANDSCAPES

NARRATION:

But for Maria there was no money to win. She was a victim of a lottery scam well known to investigators in the Caribbean island nation of Jamaica ... where the perpetrators were based. (12.77”)

BAILEY ON-CAMERA/ON THE  
PHONE

BAILEY: (In English)

“The fact is with globalization there is no border really to crime. It’s transnational.” (6.40”)

BAILEY IN THE OFFICE

NARRATION:

Superintendent Fitz Bailey is the Head of the Organized Crime Unit in Jamaica. (4.73”)

BAILEY ON THE PHONE

BAILEY:

“And I guessed what is happening in Jamaica is just the pattern that is happening right across the globe.” (5.77”)

INTERNET IMAGES

NARRATION:

It's called cyber crime. Criminals using the internet for unprecedented access to victims worldwide. In the lottery fraud, scammers used a technique known as data mining. (13.43")

BAILEY ON-CAMERA/GUERRA WALKING

BAILEY:

"Unscrupulous individuals in Jamaica obtain data of overseas citizens ... the listing gives biographical data." (10.23")

GUERRA WALKING/FLAGS

NARRATION:

The scammers knew how to pressure Maria to pay their fees – fees that would drain her life's savings and would never deliver the millions she hoped for. (9.79")

GUERRA CRYING

Maria even borrowed money from friends and relatives. (2.83")

*(NATSOT – MARIA CRYING)*

GUERRA CRYING

GUERRA:

"...I used all my money. And it's my fault. The money they loaned me ... it was a lot." (9.10")

VEHICLES ON THE ROAD

NARRATION:

Still Maria believed she had won a fortune. Her friends and family couldn't convince her otherwise. (6.83")

GUERRA DRIVING	<p><u>GUERRA:</u></p> <p>“... then they started knocking at the door, and they wanted their money, so I isolated myself. I stopped going to the stores.”</p> <p>(6.40”)</p>
GUERRA DRIVING/ON-CAMERA	<p>“I stopped going to the movies, I stopped going to the gym. I started just not turning on the lights. I started living in the dark.”</p> <p>(8.21”)</p>
FACADE OF GUERRA’S HOUSE	<p><u>NARRATION:</u></p> <p>Maria’s husband could not stand her bizarre behaviour. (4.13”)</p>
GUERRA WALKING	<p><u>MARIA:</u></p> <p>“...and then one day, he just threw me out of the house. I ended up at the center where homeless people live”. (8.06”)</p>
GUERRA IN THE HOMELESS CENTRE	<p>“I had to get in line to get a shower. I had to get in line for a ticket to have a meal. I was ashamed.” (7.91”)</p>
NEW JERSEY BEACH	<p><u>NARRATION:</u></p> <p>Maria is not alone. Ann Mowle’s body washed ashore on a New Jersey beach. Police believed this 72-year-old grandmother may have been driven to suicide by her experience with the Jamaican lottery. (15.26”)</p>

FACADE OF ANN'S HOUSE	Callers told the former bookkeeper that she had won two and a half million dollars. The caller said all she had to do was claim her prize. (9.03")
HARRISON ON-CAMERA	<p data-bbox="747 441 1373 483"><u>HARRISON:</u> (In English)</p> <p data-bbox="747 493 1373 703">"...after she received notices that she is the winner of 2.5 million dollars she had further instructions on how to send money in order to collect her winnings." (12.28")</p>
HARRISON AT WORK	<p data-bbox="747 777 1373 819"><u>NARRATION:</u></p> <p data-bbox="747 829 1373 1039">Karen Harrison, an investigator with Jamaica's Financial Crimes Unit, spoke with Anne several times about her case. (7.32")</p>
HARRISON ON-CAMERA	<p data-bbox="747 1113 1373 1155"><u>HARRISON:</u></p> <p data-bbox="747 1165 1373 1260">"She became convinced that, yes, the money is there for me to win." (4.97")</p>
HARRISON AT WORK/IMAGES OF JAMAICA	<p data-bbox="747 1323 1373 1365"><u>NARRATION:</u></p> <p data-bbox="747 1375 1373 1638">Harrison discovered the scammers knew Ann's name and address. They even knew about her fondness for sweepstakes, and that she had once won a trip to Jamaica. (10.21")</p>
IMAGES OF JAMAICA	By the time the con was over, Ann had lost her entire life savings – almost a quarter of a million dollars. (7.10")

HARRISON ON-CAMERA/  
IMAGES OF JAMAICA

HARRISON:

“After a while she realized that all these calls were just fictitious, and it was a scam and she became so depressed, she became reclusive. And eventually she reached a stage where she took her own life.” (14.07”)

MONTEGO BAY

NARRATION:

Montego Bay, in the western part of Jamaica, is where the frauds began. It's the hub for a huge network of lottery scammers. The area used to be the heart of the drug trade, but now cyber crime is flourishing here. (17.83”)

BAILEY ON-CAMERA/  
MONTEGO BAY

BAILEY:

“Some of our major narcotics players were actually extradited to the United States. It created a vacuum. The lottery scam, I believe, has actually filled that vacuum.” (12.88”)

MONTEGO BAY

NARRATION:

Like the drug traffickers they've replaced, the largest fraud operations are highly organized networks employing many people. There are list-makers, people who call victims, people to take calls, money collectors, security and financiers. (17.83”)

HARRISON ON-CAMERA

HARRISON:

“They would set up something like what you’d call a boiler room. You go into this room, you will see cell phones set up, laptops. People paid to make these phone calls, so it’s like they’ve set up a genuine business. And the sole intention of that business is to run the lottery scam.”

(20.20”)

MONTEGO BAY

NARRATION:

And business is booming. According to US security officials, Jamaican scammers collected 30 million dollars from American citizens in 2008. (12.30”)

BAILEY ON-CAMERA/WEALTHY LIFE

BAILEY:

“It is providing significant amounts of wealth to the perpetrators. You can see a manifestation of this in the type of houses that are built, the lifestyle that these guys demonstrate. It’s very lavish.” (15.94”)

LENS

NARRATION:

A Jamaican reporter interviewed this anonymous insider. (4.63”)

ANONYMOUS INTERVIEW

SCAMEISHA: (In English)

“Young men, fourteen, thirteen years old – they are millionaires. And they are their own boss. They have two-storey houses ... they have everything“. (10.45”)

CARS/PARTIES

NARRATION:

At times, there are scenes of frenetic excess. Eyewitnesses say young people throw parties along a tiny road called the Hip Strip. There, expensive cars clog the street. (6.40”)

BAILEY ON-CAMERA/  
100-DOLLAR BILL BURNING

BAILEY:

“These guys who participate in the lottery scam, they meet where they actually burn money to see who can burn the most money.” (7.19”)

MONTEGO BAY AT NIGHT

NARRATION:

There is an even more sinister side to these scams. Organized crime and local gangs use their money to purchase weapons, leading to an escalation in violent crimes. (12.13”)

BAILEY:

“We have identified over 200 murders that are linked directly or indirectly to the lottery scam in the Western part of our island – that is Montego Bay.” (10.32”)

MONTEGO BAY AT  
NIGHT/GUERRA/DHS

NARRATION:

The violence, wealth and sophistication of Jamaican lottery rackets – and their ability to reach beyond borders to ensnare American citizens – has long been a concern to the United States Government

Department of Homeland Security (DHS).  
(14.66”)

PICTURE OF JOLT WORKERS DHS joined forces with Jamaican  
authorities to create JOLT – Jamaican  
Operations Linked to Telemarketing. (7.85”)

CALENDAR: (In English)  
CALENDAR ON-CAMERA “We have several agents that are  
temporarily assigned for long-term duty in  
Jamaica to work solely on these cross-  
border financial crimes.” (9.49”)

NARRATION:  
CALENDAR Vance Callendar, Attaché to the U.S.  
PICTURE/JAMAICAN Embassy in Kingston, was instrumental in  
AUTHORITIES BUILDING carrying out the JOLT programme. He was  
also the primary liaison with Jamaican  
authorities. (11.77”)

CALENDAR:  
JAMAICA/CALENDAR ON- “We have a tremendous effort underway  
CAMERA right now. We’re already seeing the fruits of  
our labour. They’re starting to learn that  
they can be reached in another country.  
That they can be held accountable for their  
crimes.” (11.18”)

NARRATION:  
JOLT AGENTS CONFISCATING In June 2009 JOLT agents in Jamaica  
launched a raid in the Montego Bay area.  
Hundreds of cell phones, computer

equipment, and digital phone cards were confiscated. (13.09”)

RINGLEADERS  
ARREST/DOCUMENTS

Lottery fraud ringleaders were arrested. To date, 85 people have been apprehended and six indicted. JOLT has recovered over \$750,000 for victims, including \$10,000 for Maria. (16.22”)

*(NATSOT – RAID)*

JOLT AGENTS CONFISCATING

But Jamaica’s prosecutors have been thwarted by legislation written for a pre-digital era. (5.88”)

LINTON AT WORK

Sergeant Patrick Linton heads the Jamaican Constabulary’s Cyber Crime Investigation and research Unit. (6.88”)

LINTON: (In English)

LINTON ON-CAMERA/AT WORK

“Although we do have a Cyber Crime Act, it’s not signed as yet by the Governor General. But as soon as we realize the Cyber Crime Act, we will be prosecuting persons...” (13.87”)

NARRATION:

LINTON AT WORK/POLICE

Jamaican officials believe the new laws, prison terms and fines of up to two million dollars will cut into the thriving lottery scam and the criminality that it feeds. Initiatives spearheaded by the United Nations Office

on Drugs and Crime, UNODC, are helping too. Law enforcement officers here have attended forensic computing workshops in order to keep ahead of the criminals.

(24.99”)

LINTON AT WORK

LINTON:

“Tesha is now conducting an investigation using forensics in a lottery scam case...”

(6.93”)

HARRISON AT WORK

NARRATION:

Investigators, with the help of family members in the United States, are still pursuing Ann’s case. (12.13”)

GUERRA IN TEXAS  
LANDSCAPES

Maria is struggling to put her life back together. With her \$10,000 she has begun paying back the money she borrowed.

(8.37”)

GUERRA WALKING THE DOG

Although she lost everything to the scam, she still gets lottery offers. But she’s a lot more cautious now. (7.66”)

GUERRA WALKING THE DOG

GUERRA:

“I learned from my mistakes. Everybody makes mistakes, I’m human. My kids were the ones who told me, ‘Mum, if you win something...you don’t have to pay to get the money that you won.’” (10.34”)

## **[JAMAICA TAG] (14.15”)**

Jamaica is one of many countries strengthening laws on cyber crime. But it's difficult to combat. As soon as police discover a way to beat one scam, a new one pops up to replace it.

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## **ANCHOR INTRO #2 (22.37”)**

### **[LIBERIA INTRO]**

Liberia – it was a country engulfed in war, its women bearing the brunt of the conflict. While peace finally did come, the legacy of violence against women continues to haunt the country. But Liberia's women are now taking positions of power and filling roles usually dominated by men. And it's making a difference.

## **SCRIPT – SEGMENT #2 (10'56”)**

### **Liberia: Women on the Frontline**

#### **VIDEO**

#### **AUDIO**

#### **NARRATION:**

PALM TREES/ WAVES/ BEACH

From palm trees waving in the wind ... to waves lapping on the shores ... it looks like paradise. (8.90”)

DUSK/ FLAG/ CIVIL WAR

But for more than 14 years ... this was hell. Liberia, in West Africa, was shattered by a bloody civil war that began in the early 1990s. (13.28”)

DEAD PEOPLE/ WOMEN IN DEMONSTRATION Some quarter of a million people were murdered. But when the bloodshed finally ended in 2003, there was one group who had played a very important role. (10.23”)

SIRLEAF ON-CAMERA PRESIDENT SIRLEAF: (In English)  
“It was the women who really took up the challenge”. (3.01”)

SIRLEAF ON-CAMERA/ WAVING NARRATION:  
Ellen Johnson Sirleaf is President of Liberia, and Africa’s only elected female leader. She says the women rallied tirelessly for peace. (9.56”)

WOMEN AT DEMONSTRATION/ SIRLEAF ON-CAMERA PRESIDENT SIRLEAF: (In English)  
“They sat in the sun and the rain so many times. They forced meetings with the Liberian president, other Presidents in the region. Forced a peace”. (8.75”)

VIDEO FEMALE PEACE LEADER (NAT SOT: FEMALE PEACE LEADER: (In English)  
*“The women of Liberia are serious about peace and we will continue our activities until we have peace”*). (6.29”)

WOMEN IN DEMONSTRATION NARRATION:  
It was their strength, she says, that paved the way for Liberian women today. (4.56”)

LIBERIAN WOMEN

This is the story of how the nation is once again relying on the power of women. This time – to help rebuild the nation’s security and to restore law and order. (12.47”)

SECURITY FORCES WOMEN

The President has set a goal – 20 percent of all Liberia’s security forces today – including Liberia’s National Police – must be women. (10.36”)

SIRLEAF ON-CAMERA/  
SECURITY FORCES WOMEN

PRESIDENT SIRLEAF: (In English)

“We send a message to women that you have your own that are now part of the protection force. You can count on them. You can rely on them. It’s a very sensitive and important role”. (10.87”)

KORLU ON-CAMERA

(*NATURAL SOUND: KORLU: (In English)*

*“I am Chief Inspector Korlu Payno. I am Special Assistant in the Women and Children Protection Unit”). (6.49”)*

KORLU WORKING

NARRATION:

Inspector Paynor is one of those women, and her unit, a model for other post conflict countries, has a very specific mission – to investigate the staggering number of sexual and domestic crimes plaguing the country. (13.82”)

KORLU WORKING

This forty-nine-year-old mother of three, believes women officers are uniquely

qualified to help the victims. (6.77”)

KORLU: (In English)

KORLU ON-CAMERA/ WORKING

“When they come with their plight, they expect somebody who is going to empathize, who is going to feel like them. Feel the same way they feel”. (9.33”)

NARRATION:

KORLU WORKING/ TAH IN OFFICE

Women like Paynor play a critical role in fact, as a culture of violence against women continues to haunt the country, says Liberia’s Minister of Justice Christianna Tah. (11.11”)

JUSTICE TAH: (In English)

TAH ON-CAMERA

“There are undercurrents. There are underlying, unresolved issues”. (4.52”)

NARRATION:

CHAOS IN CIVIL WAR

Issues that began during the conflict when an estimated 40 percent of all Liberia’s women were attacked. Rape was unleashed as a weapon of war and with it, she says, a breakdown in society. (12.91”)

JUSTICE TAH: (In English)

CIVIL WAR/ TAH ON-CAMERA

“There was complete chaos; there’s lawlessness, anything goes. And that persists for so many years”. (8.51”)

LIBERIAN WOMEN

NARRATION:

Today, sexual violence rates remain devastatingly high – with some 50 percent of rape victims under the age of fifteen. (9.77”)

LIBERIAN WOMEN/ BRIGGS  
ON-CAMERA

ZED DEREK-BRIGGS: (In English)

“So, If we don’t address the issue of sexual violence, the sense of safety, the sense of security is still not there, and you can’t say you have peace”. (7.56”)

BRIGGS WORKING

NARRATION:

Izeduwa Derek-Briggs is head of the UN Development Fund for Women, UNIFEM, in Liberia. (5.72”)

BRIGGS ON-CAMERA

ZED DEREK-BRIGGS: (In English)

“Women want action and they actually move to see the actions followed through”. (5.35”)

KORLU AT WORK

NARRATION:

And acting to secure peace is what Inspector Paynor says motivates her every day. (5.82”)

KORLU WITH DOCUMENTS

(NAT SOT: KORLU: (In English)

*“This case is a rape, a rape case that was just this morning”). (6.14”)*

ELOMOKO AT WORK

NARRATION:

Alongside her is Joy Ugo Elemoko, one of some 8,000 UN Peacekeepers on the ground in Liberia. She's helping advise and mentor officers like Paynor. (10.95")

KORLU TO JOY ON-CAMERA

KORLU TO JOY: (In English)

"Now we are about to starting investigating this case". (3.08")

GOING DOWN THE STAIRS

NARRATION:

Paynor knows the police have only 48 hours to build a case before an alleged perpetrator is released from detention.

KORLU ON-CAMERA

KORLU: (In English)

"Sometimes cases of a serious nature, I am sent on them to make a follow up on them so that they can be fast-tracked and sent to court". (8.94")

IN THE OFFICE WITH DOCUMENTS

*(NAT SOT: KORLU TO OFFICER*

*WALKING IN: (In English)*

*"Hello, we have to check on cases of recent cases".*

*JOY: (In English)*

*"What is the age of the victim?"*

*OFFICER: (In English)*

*"Five years".*

*JOY: (In English)*

*"Five years".*

KORLU: (In English)

“Five years old”.

KORLU: (In English)

“How serious is the injury?”

OFFICER: (In English): “There were some bruises”.) (15.04”)

IN THE OFFICE WITH  
DOCUMENTS

NARRATION:

But before they can finish, another case comes in, a child ... allegedly beaten by a relative. She was found under a tree. (9.23”)

EXAMINING THE CHILD

(NAT SOT: KORLU TO OFFICER: (In English)

“When did the incident occur?”

WOMAN IN STATION: (In English)

“Five or ten minutes”.

KORLU: “The child herself explained anything to you?”

WOMAN: (In English)

“She has not said anything yet”.

KORLU TO GIRL: (In English)

“Let’s go inside and we’ll talk some more, yeah”.) (9.26”)

NARRATION:

Paynor talks to the little girl... (2.38”)

(NATURAL SOUND: KORLU: (In English)

“What’s your name”?) (1.80”)

IN THE OFFICE

NARRATION:

...and demands the officers document the evidence. (3.00”)

KORLU ON-CAMERA/ CHILD

KORLU: (In English)

“I feel bad. I feel like what if the child was my child or your child? A lot of times this occurs, it’s not just one community. All over!” (11.81”)

IN THE CAR

NARRATION:

Paynor and Joy race from station...

(*NATURAL SOUND: KORLU: (In English)*

*“We’re on our way, we’ll be there soon”*)

NARRATION:

...to station ... see case after case. (12.44”)

(*NATURAL SOUND: KORLU TO JOY: (In English)*

*“You’ve been here before?”*

IN THE OFFICE WITH  
DOCUMENTS

JOY: (In English)

*“Yeah”*).

KORLU: (In English)

*“How old is the victim?”*

OFFICER: (In English)

*“10 years old”*.

JOY (off camera): (In English)

*“How old is the suspect?”*

OFFICER: (In English)

*“The suspect, according to him, 50 years”*.

KORLU: (In English)

“50 years”.

KORLU: (In English)

“What about the perpetrator?”

OFFICER: (In English)

“The perpetrator is here with us”. (12.47”)

NARRATION:

Paynor wants to meet him... (1.56”)

(NATURAL SOUND TALKING TO PRISONER).

NARRATION:

TALKING TO PRISONER

She hopes if she gathers facts, she has some chance of prosecution. (4.33”)

But securing justice has not been easy in this post-conflict country. There’s a huge backlog of cases and convictions are rare, leading to a sense of impunity. (11.69”)

WOMEN IN DEMONSTRATION/  
FACADE OF COURT

And so, the women of Liberia once again spoke up, this time demanding a special court for sexual crimes ... and in 2008, they got it. It’s called Criminal Court E – the first of its kind in Africa. (15.56”)

TAH ON-CAMERA

JUSTICE MINISTER TAH: (In English)

“We’re basically saying to everyone that the war is over. We are about re-establishing the rule of law”. (8.43”)

COURT/ COUNTRYSIDE

NARRATION:

The court – with one-way mirrors and closed-circuit TVs to protect the victims – fast tracks sexual assault cases. Half of the cases tried in this court have ended with convictions. But it's the only one in the nation ... and in Liberia's vast countryside, access to justice is severely limited. (18.70")

WOMEN IN THE COUNTRYSIDE

And so rural women are helping to fill the gap ... dispensing justice here, in what they call "Peace Huts". (7.33")

*(NATURAL SOUND: WOMEN SINGING AND DANCING:*

WOMEN DANCING

*"We want peace").*

WOMEN DANCING

NARRATION:

Wearing the trademark white T-shirts of the peace movement, these women are part "courtroom" and part "community police". (7.62")

BRIGGS ON-CAMERA

ZED DEREK-BRIGGS: (In English)

"They follow the investigations. When they hear police say there is no evidence, they say 'how can the police have no evidence, come we will show you the evidence'. And these are women who have not gone to school!" (8.56")

WOMEN IN PEACE HUTS	<p><u>NARRATION:</u> Cases of violence and domestic issues are brought here by women ... to be mediated by women. (6.78”)</p>
BRIGGS ON-CAMERA/ WOMEN OF THE COUNTRYSIDE	<p><u>ZED DEREK-BRIGGS:</u> (In English) “Imagine 50 women all walking to one home and telling the man ‘you touch her again and we are taking you to the police’. Women who have come out of war are now taking security into their own hands and saying ‘no, we can’t allow this to go on’”. (16.11”)</p>
GOING INTO THE PEACE HUT	<p><u>NARRATION:</u> Women like Ma Annie, who heads this Peace Hut ... one of 17 throughout the country. (6.16”)</p>
ANNIE ON-CAMERA/ WOMEN IN THE PEACE HUT	<p><u>ANNIE:</u> (In English) “It is just about telling somebody the truth, to see who is wrong and who is right. At the end of the day there will be a judgement”. (7.88”)</p>
SOPHIE WALKING	<p><u>NARRATION:</u> Something this woman, Sophie, is counting on ... (3.00”)</p>
PRAPARING THE CHAIR	<p>(<i>NATURAL SOUND: <u>ANNIE:</u> (In English)</i> <i>“Sophie, sit down. You can tell us what happened between you and your husband</i></p>

*and the complaint you brought to us here”).*  
(6.93”)

NARRATION:

WOMAN SITTING IN THE CHAIR Her former husband is refusing to pay child support, and her children are suffering she says ... She’s asked to tell about her relationship. (8.87”)

*(NAT SOT: ANNIE: (In English)*

QUESTIONING SOPHIE *“Sophie, I want to ask you how long you and the man be together?”*

SOPHIE: *(In English)*

*“10 years.”) (6.58”*

NARRATION:

PURSUING AND QUESTIONING THE HUSBAND Sophie’s former husband is pursued by the women ... and marched to the hut. He’s also questioned. (7.75”)

*(NAT SOT: ANNIE: (In English)*

QUESTIONING THE HUSBAND *“Take your time to explain to us what happened between you and the women here ... and if you cause problems here, we will bring you down.”) (8.88”*

NARRATION:

WOMEN IN THE PEACE HUT But something happens during his interrogation. The women feel he isn’t cooperating. (5.36”)

ANNIE ARGUING	( <i>NATURAL SOUND: ANNIE:</i> “You can’t do that!”). (1.50”)
TYING HIM TO A POLE	<u>NARRATION:</u> In an effort to make sure he knows they’re serious, they tie him to a pole. (4.93”)
SIGNING THE CONTRACT	By day’s end, the women reach their “verdict”. The husband agrees to their demand that he pay Sophie \$500 and he signs their contract. (10.77”)
FACADE OF THE PEACE HUT/ CHILDREN	The women usually prevail, says Ma Annie, but the question remains: Why do the men listen? (6.08”)
WOMEN IN THE PEACE HUT	The answer is simple, she says, if they don’t respect the rulings, the women of the community will <u>keep</u> going after them ... (7.21”)
ANNIE ON-CAMERA	<u>ANNIE:</u> (In English) The men listen to us. We never been having any problems, no! None of the cases have come back to us. When we finish with it, we make peace, it finished. 11.50”)
FLAG/ WOMEN	<u>NARRATION:</u> But those in Liberia know that the work of bringing true security to the country is only just beginning. The key, they say, is

continuing to invest in the power of women.  
(13.63”)

SIRLEAF ON-CAMERA

PRESIDENT SIRLEAF: (In English)

“They’re taking positions and they’re standing up and exerting their rights. They have really, really been empowered”.  
(8.97”)

TAH ON-CAMERA/ WOMEN  
SINGING

JUSTICE MINISTER TAH: (In English)

“There’s a lot of work to be done but we are not giving up. I’m very, very proud. The women of Liberia are very determined women. They did a lot of work to bring peace and they will do a lot of work to maintain peace”. (14.22”)

*(NAT SOT:SINGING WOMEN IN HUT:*

*“We want peace, we want peace.”)*

**[SHOW CLOSE]** (7.50”)

That’s all for this edition of 21st CENTURY. I’m Daljit Dhaliwal. We’ll see you next time. Until then, goodbye.

**Coming up on future episodes of 21<sup>st</sup> Century... (3.03”)**

**[CAMBODIA]**

The Genocide trials in Cambodia .... Justice 30 years in the making  
**(SOT: “ .....”)** (20.33”)

**CREDITS #44 (46.93'')**

**21<sup>st</sup> Century**

**A production of**  
United Nations Television  
Department of Public Information

**JAMAICA: Pulling the Plug on Cyber Crime**

**Producer**

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**Videographer**

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Craig Tollis

**Editor & Animator**

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**Narrator**

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**Research Assistant**

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**Archival Footage**

Arrowhead Films  
Manuel Ibanez  
WCCO TV  
CMV TV Jamaica  
The Star-Ledger, New Jersey  
UNODC

**Music**

Omnimusic

**Liberia: Women on the Frontline**

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**Videographer**

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Maggie Yates

**Special thanks**

UNIFEM  
United Nations Mission in Liberia  
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Joseph Smart, ELTV  
Lincoln Bryant, Real TV

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**Technical Director**

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**Audio**

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**Teleprompter**

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