

UNITED NATIONS



NATIONS UNIES

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OFFICE OF THE PRESIDENT OF THE GENERAL ASSEMBLY

The Office of the President of the sixty-fifth session of the United Nations General Assembly presents its compliments to the Permanent Representatives/Observers to the United Nations, Heads of Liaison Offices of Specialized Agencies and related organizations and has the honour to inform them of the US premiere of the film "Miral" to be held at the General Assembly Hall on Monday, 14 March 2011.

Directed by Juilan Schnabel and based on the life of writer Rula Jebreal, "Miral" chronicles Hind Husseini's effort to establish an orphanage in Jerusalem after the 1948 partition of Palestine and the creation of the state of Israel. (Please see the attached note from the film makers).

A total of two (2) invitation cards will be allocated to each Permanent/Observer Mission. One card will be issued to each of the Inter-Governmental Organizations and Specialized Agencies. Invitation cards will be available for pick-up from the Protocol and Liaison Service (room NL-2058-O) on Friday, 11 March 2011, from 10:00 a.m. to 5:00 p.m. Thereafter, the availability of invitation cards will not be guaranteed. Regular United Nations grounds passes will not give access to the General Assembly Hall, and the usual seating arrangement for delegations will not apply on this occasion. The doors to the General Assembly Hall will open at 6:00 p.m. Guests are expected to be seated by 7:00p.m. **No guests will be allowed into the General Assembly Hall once the screening of the film has started.** The screening will be followed by a discussion starting at around 10 p.m.

The Office of the President of the United Nations avails itself of this opportunity to renew to the Permanent Representatives/Observers to the United Nations, Heads of Liaison Offices of Specialized Agencies and related organizations, the assurances of its highest consideration. f v

9 March 2011

MIRAL

From Julian Schnabel, director of *The Diving Bell and the Butterfly*, *Before Night Falls* and *Basquiat*, comes *Miral*, the visceral, first-person diary of a young girl growing up in East Jerusalem as she confronts the effects of occupation and war in every corner of her life. Schnabel pieces together momentary fragments of Miral's world—how she was formed, who influenced her, all that she experiences in her tumultuous early years—to create a raw, moving, poetic portrait of a woman whose small, personal story is inextricably woven into the bigger history unfolding all around her.

Rula Jebreal, who wrote the screenplay based on her novel, was born in East Jerusalem to a father working in the Al-Aqsa Mosque. She is a Palestinian journalist and broadcaster who has been residing in Italy for the past 12 years. One of the most important broadcasters in Italy and the author of several books, she is wildly popular in that country. Jebreal, an outspoken figure on foreign affairs and immigration, is well-known for her tough interviewing style.

An American artist and filmmaker, Julian Schnabel received international media attention for his "plate paintings"—large-scale paintings set on broken ceramic plates. *The Diving Bell and the Butterfly* earned him the award for best director at the 2007 Cannes Film Festival, the Golden Globe for best director, the Independent Spirit Award for best director, and a nomination for the Academy Award for Best Director.

Mr. Schnabel and Ms. Jebreal will attend the screening.