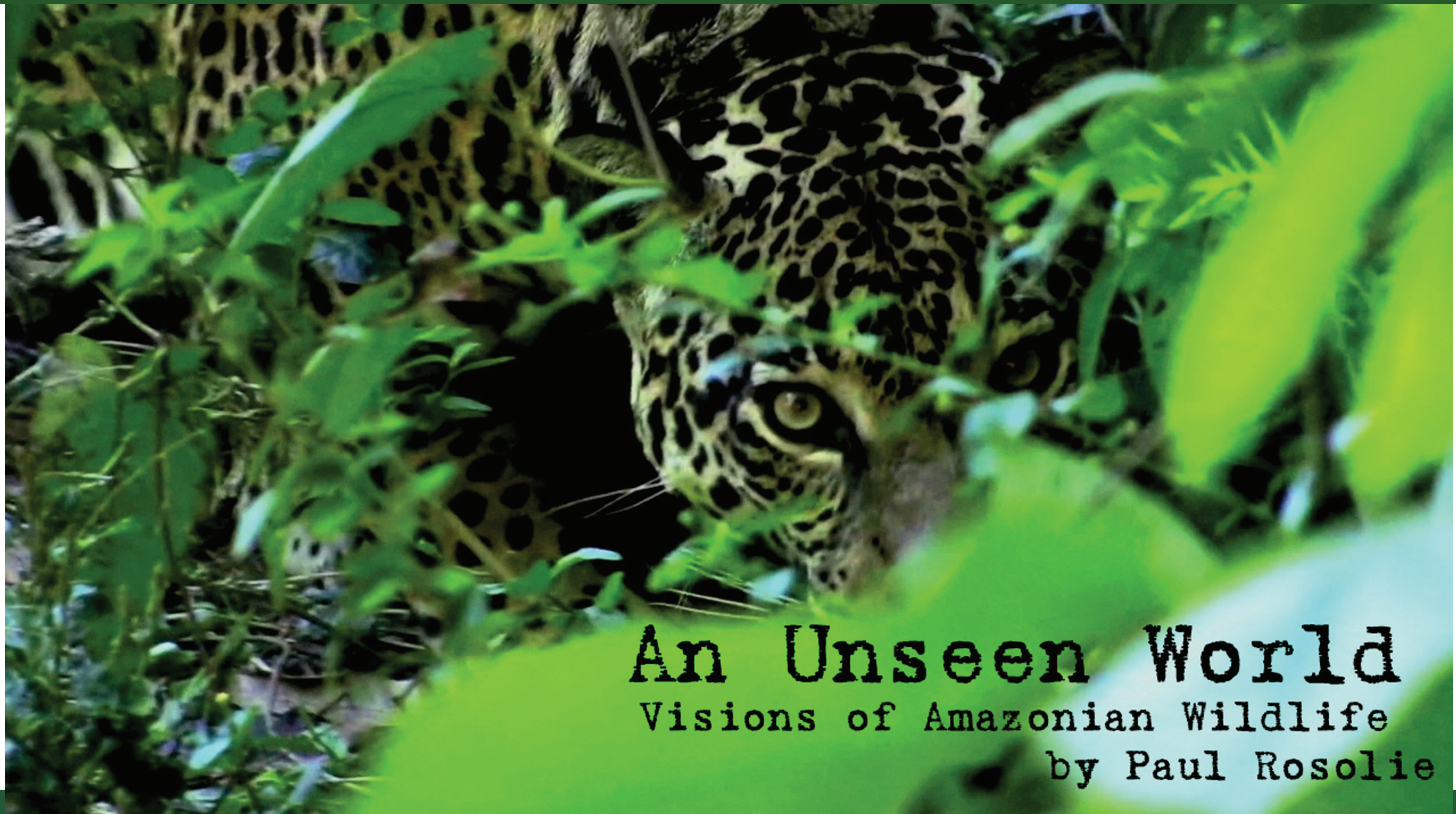


UNITED NATIONS **FORESTS FOR PEOPLE** AWARDS

International Forests Short Film Festival



An Unseen World Visions of Amazonian Wildlife by Paul Rosolie

THE WINNING SHORT FILM | AN UNSEEN WORLD

ABOUT THE FILM MAKER



Paul Rosolie (USA) is a naturalist/explorer specializing in the western Amazon. Working with indigenous communities to protect forests through responsible ecotourism, Paul spent over seven years with people who know the forest best.

Paul's work took him to the wildest places on the map including Borneo, India, Brazil, and Peru. In the Amazon he traveled with poachers into deep jungle documenting black market endangered species trade (the third largest black market globally, following guns and drugs), researched giant anacondas, raised a giant anteater, and explored an undocumented ecosystem known as called the 'floating forest'. He also spends periods in solitude with his raft in remote corners of the jungle, filming, writing, and observing wildlife.

Paul's current focus is storytelling: on-the-ground experiences led him to believe the Amazon (and other tropical rainforest ecosystems) are at a crucial moment in history; it's the responsibility of our generation to ensure they survive. His current focus is Mother of God (Harper Collins), a first-hand account of conservation and high adventure in the Amazon's Wild West.

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